



- Each session paper with discussion will last 30 min.
- The book stand will be open Thursday-Friday.
- Buses 20 & 21 for univ. from corner Grønnegata / Fr. Langes gate (09.15 bus arrives at 09.24).

Thursday 21 February

- 0900-0930: Registration, coffee/tea
- 0930-0945: Opening by pro rector and professor of English, Gerd Bjørhovde
- 0945-1045: Keynote lecture (E-0.101) Lisa Bloom: "Gender on Ice: 15 Years Later"
- 1045-1100: Coffee/tea
- 1100-1230: Parallel sessions 1A, 1B, 1C

Session 1A: The North in Nineteenth-Century Art and Illustrations (E-0.101) Chair: Heidi Hansson Nina Hinrichs (University of Kiel): <i>The Arctic Sea: Constructs of the North in the Work of Caspar David Friedrich</i> Ingeborg Høvik (University of Edinburgh): Heroism and Imperialism in the Arctic: Edwin Landseer's <i>Man Proposes – God Disposes</i> Lennart Petterson (Umeå University): The Pictures of the North	Session 1B: Knud Rasmussen and the Eskimos (E-0.103) Chair: Johan Schimanski Kirsten Thisted (University of Copenhagen): Knud Rasmussen and the 5th Thule Expedition Fredrik Chr. Brøgger (University of Tromsø): The Culture of Nature and the Nature of Culture: Sensuality and Spirituality in Knud Rasmussen's Narrative of the Fifth Thule Expedition	Session 1C: Translating Arctic Exploration into Fiction (E-0.104) Chair: Henning Howlid Wærp Silje Solheim Karlsen (University of Tromsø): "[...] he was to become a man": A Reading of Klaus Rifbjerg's <i>Nansen and Johansen: A Winter's Tale</i> (2002) Paola Gheri (University of Salerno): "Paper Seas": Polar Adventures in the Contemporary German Novels of Sten Nadolny and Christoph Ransmayr Annie Bourguignon (University of Nancy 2): Conquering the Arctic and Conquering the Sky: Views on Technical Progress in Saint-Exupéry's <i>Night Flight</i> and P.O. Sundman's <i>The Flight of the "Eagle"</i>
--	--	---

- 1230-1330: Lunch (in the grill, Teorifagbygget)
- 1330-1430: Reception at the University Library
- 1430-1600: Parallel sessions 2A, 2B, 2C

Session 2A: Images of Sámi Culture (E-0.101) Chair: Kirsten Thisted Anders Aschim (Norwegian Bible Society): An Orientalist in the Arctic: Elias Blix (1836–1902) and the Arctic Discourses of His Time Cathrine Theodorsen (University of Tromsø): Political Realism and the Fantastic-Romantic: Indian Culture and the Sami in Theodor Mügge's Novel <i>Afraga</i> (1854) Astrid Surmatz (Amsterdam University/Växjö University): Depicting and Gendering the (Sub-)Arctic: Negotiating Identity in a Norwegian Picture Book	Session 2B: Narrating Arctic Exploration (E-0.103) Chair: Anka Ryall Pär Eliasson (Umeå University): Station Cultures and Some Therapies against Arctic Ennui Henning Howlid Wærp (University of Tromsø): The Second Fram Expedition: Otto Sverdrup's <i>Nyt Land</i> (1903) Jørgen Alnæs (Oslo): Heroes and Nomads in Norwegian Polar Exploration Literature	Session 2C: The Utopian North (E-0.104) Chair: Johan Schimanski Linda Anderson Burnett (University of Edinburgh): The Appeal of the Magical North in Eighteenth-Century British Literature Polly Gould (Central St. Martins College of Art and Design): Sexual Polarities: Shelley's <i>Frankenstein</i> and Polar Exploration as a Search for Origins beyond "Woman" Jérémie Michael McGowan (University of Edinburgh): Eden in a Cold Climate: The "Ideal" Arctic of Ralph Erskine
---	---	---

- 1600-1630: Coffee/tea
- 1630-1800: Parallel sessions 3A, 3B, 3C

Session 3A: The Arctic from the Inside (E-0.101) Chair: Kirsten Thisted Bård Berg (University of Tromsø): The Construction of Arctic Indigenous Identities: A Question of Strategic Essentialism? Lill Tove Fredriksen (University of Tromsø): The Strategies of Coping in <i>Árbbolaččat</i> (<i>The Heirs</i>), Novels Written by the Sámi Novelist Jovvna-Ánde Vest Harald Gaski (University of Tromsø): Longing towards the North, towards Sun and Summer: The Sami Poet Nils-Aslak Valkeapää's Imagery of the North	Session 3B: The Canadian North (E-0.103) Chair: Fredrik Chr. Brøgger Christina Sawchuk (Scott Polar Research Institute): An Arctic Republic of Letters in Early Twentieth-Century Canada Tiffany Johnstone (University of British Columbia): Seeing for Oneself: Agnes Deans Cameron's Ironic Critique of American Literary Discourse in <i>The New North</i> M. Susan Birkwood (Carlton University): From "naked country" to "sheltering ice": Rudy Wiebe's Revisionist Treatment of John Franklin's First Arctic Narrative	Session 3C: Documenting the Arctic (E-0.104) Chair: Ulrike Spring Reinhard Mook (University of Tromsø): Imparting Polar Research to the 1880s Public Morten Torgersrud (Bergen National Academy of the Arts): The Distribution of Place: Some Photographs by Ellisif Wessel Leif Longva (University of Tromsø): New Communication Tool – Expanding the Discourses: A Mission Impossible?
---	---	---

- 1800-2000: Reception at Árdna

Friday 22 February

- 0930-1030: Keynote lecture (E-0.101) Tim Youngs "The Conquest of the Arctic: The Stories and Science of the 1937 Soviet Expedition"
- 1030-1045: Coffee/tea

1045-1215: Parallel sessions 4A, 4B, 4C

Session 4A: Narrating Spitsbergen (E-0.101) Chair: Mary Katherine Jones	Session 4B: The Arctic in Modern Political Discourses (E-0.103) Chair: Pär Eliasson	Session 4C: The Arctic and Cultural Heritage (E-0.104) Chair: Marie-Theres Federhofer
Peter Fjågesund (Telemark University College): From Sailor to Scientist: John Phipps at Spitsbergen 1773	Jens Petter Nielsen (University of Tromsø): Russia's Changing Northernness from Lomonosov to Chilingarov	Inna Veselova (University of St. Petersburg): The Construction of Personal Memory in Northern Russia: From Materialization to Narrative
Anka Ryall (University of Tromsø): At Home in No Man's Land: Sir William Martin Conway's <i>The First Crossing of Spitsbergen</i>	Lisa Williams (York University): Telling an Arctic Tale: Arctic Discourses in Canadian Foreign Policy	Bente Sundsvold (University of Tromsø): <i>Utvær</i> – Shifting Sentiments and Meanings
Leila Werthschulte (Ludwig-Maximilians-University Munich): Light, Love and Longing for Infinity: The Experience of Arctic in Heleen van der Laan's <i>Waar blijft het licht</i>	Roxanne Willis (Harvard University): The American Arctic: Finding Alaska's Place in the North	Sanne Kok (Roskilde University): Meeqqerivitsialak: A Greenlandic Pedagogy and Its Importance in the Process of Decolonization

1215-1330: Lunch (in the grill, Teorifagbygget)**1330-1500: Parallel sessions 5A, 5B, 5C**

Session 5A: Imagining the North in Contemporary Fiction (E-0.101) Chair: Fredrik Chr. Brøgger	Session 5B: Texts and Materiality in the Arctic (E-0.103) Chair: Ulrike Spring	Session 5C: Arctic Metaphors and Myths (E-0.104) Chair: Henning Howlid Wærp
Maria Lindgren Leavenworth (Umeå University): The Times of Men, Mysteries and Monsters: <i>The Terror</i> and Franklin's Last Expedition	Adriana Craciun (Birkbeck College, University of London): Inscribing the Arctic: The Franklin Expedition and the Arctic Palimpsest	Sabine Frost (University of Erfurt): Whiteout: Snow and Whiteness in Literature since 1800
Andreea-Tereza Nitisor (Alexandru Ioan Cuza University): A Sub-Arctic Vision: Rewriting Newfoundland in Wayne Johnston's <i>The Colony of Unrequited Dreams</i>	Hanna Eglinger (Ludwig-Maximilians-University Munich): "Traces against time's erosion": The Polar Explorator between Documentation and Projection	Hanna Maria Hofmann (Technical University Berlin): Crisis of the Mythological?: The Melting of the Polar Ice in Greenland in Alfred Döblin's <i>Berge Meere und Giganten</i> (1924)
Claudia Gremler (Aston University): Looking for Redemption in a Globalized North: Representations of the Arctic in Judith Hermann's Short Stories "Kaltblau" ("Cold Blue") and "Die Liebe zu Ari Oskarsson" ("Love for Ari Oskarsson")	Janna Swales (Yukon College): Interpreting Canada's Yukon Relics: Pinholes into the Past	Susi K. Frank (University of Konstanz): "With your tragic ship you discovered the <i>City of the Sun</i> in the Arctic": How the Story of a Collapsed Expedition was Transformed into the Soviet Myth of Realizing Utopia, and How the Arctic Became a Crucial Place in the Symbolical Construction of Soviet Space

1500-1515: Coffee/tea**1515-1645: Parallel sessions 6A, 6B, 6C**

Session 6A: The Arctic from the Outside (E-0.101) Chair: Astrid Surmatz	Session 6B: The Politics of Scientific Discourses on the Arctic (E-0.103) Chair: Pär Eliasson	Session 6C: Translating the North into Words and Music (E-0.104) Chair: Heidi Hansson
Nils Magne Knutsen (University of Tromsø): "In intelligence not much different from apes": Some Comments on Archbishop Erik Valkendorf's Report from Northern Norway in 1512	Stephen F. Wolfe (University of Tromsø): Moving the "Geographic Missionaries" from Africa to the Arctic Regions: John Barrow's Writings in the <i>Quarterly Review</i> , 1816–1820	Elizaveta Khachatryan (University of Oslo): The North Seen by People from the South: Italian Explorers of the Arctic
Johan Schimanski/Ulrike Spring (University of Tromsø): A Black Rectangle with "Polar-Nacht" Written Underneath: Imagining the Arctic in Central Europe	Holger Pötzsch (University of Tromsø): Representing Threats/Threatening Representations	Maria H. Svensson (Umeå University): Lexical Specificity in Travelogues about the Nordic North
Margherita d'Ayala Valva (Scuola Normale Superiore in Pisa): Touristic and Chauvinistic Approaches to the Arctic in the Italian Popular Press	Mary Katherine Jones (University of Tromsø): "A Purely Symbolic Gesture": International Media Responses to the Russian Flag-Planting at the North Pole in 2007	Laurel Parsons (Queen's University): <i>Anerca</i> : Representation of Inuit Poetry in Twentieth-Century Art Music

1830-1930: Reception at the Polar Museum**2000-2400: Dinner at Mack's residence followed by visit to Ølhallen (The Beer Hall)****Saturday 23 February****0930-1030: Keynote lecture (E-0.101) Wendy Mercer: "The Arctic in Nineteenth-Century French Prose Fiction"****1030-1045: Coffee/tea****1045-1215: Parallel sessions 7A, 7B**

Session 7A: The North in Films (E-0.101) Chair: Silje Solheim Karlsen	Session 7B: Gendering the Arctic (E-0.103) Chair: Anka Ryall
Roswitha Skare (University of Tromsø): <i>Nanook of the North</i> : The First Documentary about the North	Elena Glasberg (Princeton University): The Gender of the Absent Native in Renarrating the "Race" to the South Pole
Anne-Kari Skardhamar (Oslo University College): Changes in Film Representations of Sami Culture and Identity	Ingrid Urberg (University of Alberta): Gender, Landscape and the Svalbard Experience
Tanja Kudrjavtseva (University of Tromsø): Russian Arctic Anno 2006: An Island in Time	Heidi Hansson (Umeå University): Cold Days and Murder: Crime Fiction in the Arctic

1215-1330: Lunch (in the grill, Teorifagbygget)**1330-1430: Concluding plenary, including a presentation by Carl Dolan (EU Commission, Brussels) on funding opportunities for humanities and social science researchers in EU's 7th Frame Programme****2000-2300: Conference dinner at Driv**