

Territorial borders and textual frames have received renewed academic attention in this age of transitional mobility, though often in a fragmentary and isolated fashion in the humanities. As an ever-present element in human life, they are commonly represented in narratives and often take symbolic forms in both historical and contemporary artistic expression such as literature, film, the creative arts, and design. At the same time aesthetic works get their status as expressions of "art" exactly by being separated from other types of work, and often this happens under the guise of disciplinary frames and boundaries. This symposium focuses on the development of practical strategies (a border poetics) for examining the function of these forms of representation in the intersection between territorial borders and aesthetic works.

A problem that arises when we try to answer this and related questions is that borders and frames are often used as concepts in contemporary cultural research without being specified in detail and often without being rigorously problematized. As cultural researchers in aesthetic subjects, it is important to develop strategies to handle how we discuss boundaries, their importance and their artificiality, and the interests they stake out, but also to recognize the practical and theoretical importance of concepts such as "framing a text", or studying the "thresholds" or "transgressions" in media and aesthetic representations.

Topics that will be discussed in this symposium are the ethics of borders studies, how we theorize border studies, visual culture, film and media studies, colonial and post-colonialism literatures and histories, exile and migration, and concepts of the body.

Both of the plenary lectures are open to all students and faculty at the University and we encourage participation in the entire symposium. Cost of the symposium, including all transportation and meals, is 500 kr for faculty, and 200 kr for students. The Saturday evening banquet is an additional 300 kr. If you would like to participate please register on our web page before October 20: The address is <http://uit.no/humfak/5488/1>. If you have any other questions please contact:

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Thursday, November 11 (Sommarøy)

08:15 BUS TO SOMMARØY

Symposium delegates and participants (i.e. those not already at Sommarøy for the doctoral course "Borders and Frames") will leave Tromsø on a bus for the opening day of the symposium at the Sommarøy Conference Center at 08:15 from the Polar Hotel. The bus will be outside the hotel entrance.

09:30 – 10:00

Welcome and Opening of the symposium

10:00 - 11:15 LECTURE AND DISCUSSION

Rüdiger Görner, University of London

"Notes on the Culture of Borders"

11:30 - 12:30

LUNCH

12:30 - 1:30

WALK AROUND SOMMARØY

13:30 - 14:45 LECTURE AND DISCUSSION

Lena Liepe, University of Tromsø

"The 'word vomiter' of *Rómverjasaga*: Transgressing the text/image-division in an Icelandic medieval manuscript"

15:15 - 16:30 LECTURE AND DISCUSSION

Lene Johannessen, University of Bergen

"Border Figurations"

17:00 – 19:00

DRINKS & DINNER

19:30 – 20:30

BUS FROM SOMMARØY TO TROMSØ (Polar Hotel)

Friday, November 12 (Humanities Faculty, University of Tromsø)

09:00 - 9:15

Welcome to the university

09:15 - 10:30 LECTURE AND DISCUSSION

Claudia Egerer, University of Stockholm

"Crossings"

10:45 - 12:15 KEYNOTE LECTURE AND DISCUSSION
Svend Erik Larsen, University of Aarhus
"Boundaries – ontology, methods and analysis"

12:15 - 1:15
LUNCH

13:15 - 14:45 KEYNOTE LECTURE AND DISCUSSION
Debra A. Castillo, Cornell University
"Disney Calcutta: Maria Novaro and Cheech Marin do Tijuana"

15:00 - 16:15 LECTURE AND DISCUSSION
Jane Aaron, University of Glamorgan/Prifysgol Morgannwg
"Border Blues: Representing the Welsh borders in twentieth-century Anglophone literature"

16:30 - 17:45 WORKSHOP
Stephen Wolfe & Johan Schimanski, University of Tromsø
"Border Poetics – A Project Proposal"

Saturday, November 13 (Humanities Faculty, University of Tromsø)

10:00 - 11:30 LECTURE AND DISCUSSION
Reinhold Göring, University of Düsseldorf
"Topology of Borders in Turkish-German Cinema"

11:30 - 12:30
LUNCH

12:30 - 13:45 LECTURE AND DISCUSSION
Malene Vest Hansen, University of Copenhagen
"Public Places – Private Spaces: Sophie Calle's blurring of boundaries"

14:00 – 15:15 WORKSHOP
Stephen Wolfe & Johan Schimanski, University of Tromsø
"Reading the opening of *Heart of Darkness* through border poetics"

15:30 - 16:30 PANEL DISCUSSION
Symposium summary with Debra A. Castillo and Svend Erik Larsen

16:30 - 17:30
"Borders and Frames" course evaluation and summary

20:00 - 23:00
BANQUET

BORDER POETICS? A COMPARATIVE PERSPECTIVE

Programme for the Symposium
Tromsø and Sommarøy, 11-13 November 2004
Humanities Faculty, University of Tromsø