

PRODUCTION CONTRACT

On behalf of the Faculty of Social Science, an agreement is hereby entered into between Visual Cultural Studies (hereinafter VCS), and the student, to produce a film with the title:

1.

The film shall be produced in accordance with the enclosed project description / script. The project description / script is considered a part of this contract.

The student is to return and report to VCS no later than.....

If the student without reasonable cause fails to return on time, VCS cannot guarantee a successful completion of the course.

2.

The student must sign an equipment contract and arrange for the requested customs documents before taking the equipment to the field.

The student must hand back the equipment according to the date set on the equipment contract. If the student without reasonable cause fails to hand back the equipment on time, VCS may fine the student 100 NOK per day until the return of the equipment.

In case of theft the student must report it to the nearest police as soon as possible and provide a written statement from the police confirming that the theft has been reported. In the report the equipment should be listed as detailed as possible (including serial numbers) according to the equipment contract or customs papers.

The student must take care of the equipment at their best ability. If the student fails to take care of the equipment to a degree of serious neglect, VCS may hold the student responsible and charge the student for any damages.

VCS's equipment may only be used for projects agreed with VCS beforehand.

3

The student is responsible for securing the necessary rights for the use of texts, pictures, music or other intellectual or artistic achievements that will be used in the film.

VCS may deny the use of material for which rights have not been clarified.

If carrying out research involving personal information you must report this to the relevant authorities in Norway (Personvernombudet). A report must be submitted no later than 30 days prior to the start of the fieldwork. You can find a report form at <http://www.nsd.uib.no/personvern>. A copy of the report should be sent to Martin Arne Andersen (NSD Adviser, University of Tromsø).

4

VCS is the producer and the student transfers all rights of the film to VCS. The producer is responsible for the content of the production. VCS provides equipment for recording and editing, but does not provide additional means for production or distribution.

Agreements regarding showing, financial compensation, etc. must be made through the producer. Further, the producer is entitled to use the production free of charge for *non – commercial* purpose. Likewise, the student is entitled to use the production free of charge for non-commercial purposes as long as other agreements do not impede this. Consent is required from both parties in cases of sales and commercial showings.

VCS will keep the income from any sales going through VCS. The student can sell VHS/DVD copies of his/her own film and keep the income, but cannot sell or give away DV/DVCAM copies except for screenings in connection with film festivals, seminars or non-commercial purpose.

Other income from sales of finished productions or raw material are shared between VCS and the student as follows:

VCS _____ 50 %

Student _____ 50 %

5

Any disputes regarding the understanding of this agreement will be arbitrated according to Chapter 32.f. of the Civil Procedure Act.

6

This agreement is written in duplicate, one copy to each of the parties.

Tromsø . date:

Gøril Skotnes

Student

Chief executive officer