Master in Visual Cultural Studies

Are you interested in exploring new ways of studying? Visual Cultural Studies offers an untraditional master's where you, together with your fellow students from all across the world, use film and text as tools in the understanding of culture and society.

At Visual Cultural Studies we give priority to pedagogic creativity in our way of teaching; this has proven to be well cherished by the students.

The innovative approach of the study has been rewarded with two awards: The University of Tromsø's award for creative teaching in 2001 and the Department of Education and Research's award for high quality in 2002.

We offer a multi-disciplinary and cross-cultural study, and we have students from all over the world.

The fact that our students and staff are from various disciplines enriches our milieu and opens up for a multitude of perspectives and personalities.

Working methods

Film and still photography are essential tools in the teaching, the research process and the dissemination of knowledge.

The pedagogic foundation of the study is learning through cross-cultural co-operation. From the very beginning of the study, students co-operate in solving practical assignments, conducting a short fieldwork, and producing texts and films.

Throughout the building of competence, the students' participation and involvement is highly valued.

The variety of assignments contributes to the preparations for the making of ethnographic film and text.

Teaching and exam

All courses are given in English and the students must write their exam papers in English.

The course of study has a duration of two years. The study consists of five major subjects and a fieldwork of three months.

All lectures are mandatory. The courses are structured in such a manner that each of them follows and builds upon the previous one.

The final exam consists of an evaluation of the student's ethnographic film, written master's thesis, and an oral exam.

UNIVERSITY OF TROMSØ

Welcome to Tromsø!

By taking a master in Visual Cultural Studies you will gain experience in both filmmaking and research. Only your imagination may put limits to where the future will take you.

Film productions

Films that are produced at Visual Cultural Studies are used in teaching at universities, colleges, high schools, and at conferences and festivals.

Some films and teaching material have been put out on web pages:

http://www.breifilm.uit.no

Festivals and awards

The films made by our students are known to be of high quality. A number of films have been selected and screened at national and international film festivals. During the last year, four of our films have received international awards. On our homepage you will find a film catalogue describing all films produced at Visual Cultural Studies:

http://uit.no/vcs/films

Demands

Applicants must document at least three years of study at the university level, equivalent to a BA in Social Sciences.

Please enclose a statement of purpose together with your application, telling us about your motivation for applying, and why we should admit you to our program.

Deadlines

The main application deadline is April 15.

For Quota Scholarship students the application deadline is December 1.

For regular programme students with education from non-Nordic countries and for self financing Master's degree students, the deadline is March 1

For more information about application:

http://uit.no/110/7780/1

We welcome you to study at the largest research and educational institution on the Northern Peninsula of Norway, in a region distinguished by its abundance of natural resources, polar proximity, multicultural communities, and major export industries.

More information about the University of Tromsø:

http://uit.no

Contact information

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