

Pensumliste, ENG-3106, Førsteamanuensis Sandra Lee Kleppe
Short Fiction/ Kortprosa

Pensum Books (available in the book store or library):

—***The Norton Anthology of Short Fiction, Shorter Seventh Edition*, edited by Bausch and Cassill, New York, W.W. Norton, 2006.**

—***Postmodern American Fiction: A Norton Anthology*. Edited by Geyh et.al. New York: W.W. Norton, 1998.**

—**Raymond Carver, *Short Cuts*. London: Harvill Press, 1995.**

—**Kompendium ENG-3106 (Theory/additional texts)**

SPECIFIED PENSUM LIST ENG-3106

From *The Norton Anthology of Short Fiction*:

- James Joyce, “Araby,” “The Dead,” and C.C. Loomis’ article on “The Dead”
- D.H. Lawrence, “The Horse-Dealer’s Daughter,” “The Rocking-Horse Winner”
- Flannery O’Connor, “A Good Man Is hard To Find,” “Everything that Rises Must Converge,” and *The Nature and Aim of Fiction*
- Raymond Carver, “On Writing”

All of Raymond Carver’s *Short Cuts*

From *Postmodern American Fiction*:

- Introduction (pp ix-xxx)
- Donald Barthelme stories
- Sherman Alexie, “Captivity”
- Bobbi Ann Mason, “Shiloh”
- A Casebook of Postmodern Theory (pp 581-665)

In Kompendium:

- Per Winther, “What *Is* a Short Story? Problems of Definition.” (theory)
- Charles E. May, “The Nature of Knowledge in Short Fiction.” (theory)
- Sherman Alexie, “Because My Father Always Said He Was the Only Indian Who Saw Jimi Hendrix Play ‘The Star-Spangled Banner’ at Woodstock.” (story)
- Mary Rowlandson, from “A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson.” (narrative)

FILMS:

John Huston, *The Dead*
Robert Altman, *Short Cuts*