

This document was updated on: August 10 2006 and is subject to change

ENG-3106, Master's Course in Short Fiction/ Kortprosa
Førsteamanuensis Sandra Lee Kleppe

TENTATIVE COURSE SCHEDULE, AUTUMN 2006

Classes meet Wednesdays 12.15-14 in A1005 unless otherwise indicated

WEEK 34

23 August: Introduction, Short Story Theories
texts: Winther & May from Compendium

WEEK 35

30 August: double session
James Joyce, "Araby" and "The Dead"
John Huston's film, *The Dead*
(the time slot for the film will be announced on 23 August)

WEEK 36

6 September: D.H. Lawrence stories

WEEK 37

13 September: Flannery O'Connor stories

WEEKS 39-41

4-week session on Raymond Carver, *Short Cuts*
including the Robert Altman film and a study week to work on drafts of first assignment (short essay)

WEEK 42: Introduction to Postmodernism/Barthelme stories
drafts of first assignment/short essay due

WEEK 43: Postmodern Theories/Bobbi Ann Mason, "Shiloh"
final version of first assignment/short essay due

WEEK 44: Sherman Alexie Stories; excerpt from Mary Rowlandson
second assignment (long essay)*

WEEK 45: Study week: finish drafting your second assignment (long essay)

WEEK 46: Second assignment/essay draft due on 15 November

WEEK 47: Individual tutoring, drafts

WEEK 48: Student presentations (third assignment); second assignment/final essay due this week

*Students may start work on their second essay as early as week 42 provided that their topic is approved by the instructor