

***THIS DOCUMENT WAS LAST UPDATED ON: 22 AUGUST 2006
AND SUBJECT TO CHANGE***

Introduction to American Studies Eng-1120 Autumn 2006
TENTATIVE TEACHING SCHEDULE

Important information:

All students meet Mondays for *lectures*. Groups meet Wednesdays for Composition *seminars*. Thursdays will be reserved for films and/or extra lectures if needed during the second half of the semester.

Mondays: 9.15-12(11.45 if possible) in E 0105

**Wednesdays: group I: 9.15-10 in E 0105
 group II: 10.15-11 in E 0105**

Thursdays: to be announced

Week 34: info week; announcements to be made during your other classes
(Monday/Wednesday/Thursday)

Week 35: starting August 28

Lectures: Introduction; Colonialism to the Republic

Wednesday 30: Seminars: Introduction/Orientation *for new students only*

texts: Jefferson, "Declaration of Independence"

The Constitution of the United States

Week 36: starting 4 September

Lectures: Native Americans: pre-Columbus to the present(!)

Seminars: Intro to Composition

texts: Chief Seattle, "The Dead Are Not Powerless"

Helen Hunt Jackson, "A Tale of the Wrongs"

John Collier, "Full Indian Democracy"

Week 37: starting 11 September

Lectures: Leslie Marmon Silko

Seminars: Composition

texts: "The Man to Send Rain Clouds"; "Lullaby"

Week 38: starting 18 September

Lectures: 19th Century Literature: Herman Melville

Seminars: Composition topics

text: "Bartleby the Scrivener"

Week 39: starting 25 September

Lectures: Women in the 19th Century; Charlotte P. Gilman

Seminars: Composition: writing outlines

texts: Gilman "The Yellow Wallpaper"

T.R. Dew, "Differences between the Sexes"

"Seneca Falls Convention of 1848"

NB: Essay Topics handed out

Week 40: starting 2 October: study week: finish outlines for your essay

Week 41: starting 9 October
Lectures: 19th Century Poetry: Emily Dickinson
Seminars: Outlines approved
texts: Dickinson poems

Week 42: Starting 16 October
Lectures: Walt Whitman
Seminars: Composition: from outline to essay draft
texts: Walt Whitman poems

Week 43: starting 23 October
Lectures: African America: Slavery, Civil War, Civil Rights
Seminars: from outline to essay drafts
texts: W.E.B. DuBois, "This Double-Consciousness"
Martin Luther King, Jr. "I Have a Dream"
Malcolm X, "The Ballot or the Bullet"

Week 44: starting 30 October: essay writing; read *The Color Purple*

Week 45: starting 6 November
NB deadline: draft of your essay
Lectures: Alice Walker, *The Color Purple*
Seminars: individual tutoring, essays
possible film: *The Color Purple*
texts: *The Color Purple*; "That Has No Name"

Week 46: starting 13 November
study week: read *Death of a Salesman* and *The Great Gatsby*
individual tutoring, essays

Week 47: starting 20 November
Lectures: Arthur Miller, *Death of a Salesman*
Seminars: individual tutoring, essays
(+ Film: *Death of a Salesman*)

Week 48: starting 27 November
Lectures: F. Scott Fitzgerald, *The Great Gatsby*
(Seminars: film: *The Great Gatsby*)
final essays due this week

Week 49-50: summing up/written exam