

ENG 3106 HØST 2006
EXAMEN, DEL 1 AV 2

Choose one of the following topics for a short essay (4-5 pages, double spaced).

1. Discuss James Joyce's use of the phenomenon "epiphany" and choose two stories—one by Joyce and one by another writer—for an examination of scenes in which this term might apply.
2. Compare and contrast the James Joyce and D.H. Lawrence stories on your syllabus. Include comments on narrative technique, theme, plot, and structure (i.e. pace and/or organization of sequences in the text) of the stories. You are not required to refer to *all* of the stories on your syllabus. Use your own discretion.
3. Analyze how children are portrayed in any two of the following stories:
Joyce, "Araby"
Lawrence, "The Rocking Horse Winner"
O'Connor, "A Good man Is Hard to Find"
4. Write an essay in which you discuss the use of the concrete in two or three stories with references to Flannery O'Connor's remarks on this topic in *Mystery and Manners* and/or Raymond Carver's essay "On Writing." (You may choose from any of the stories on your syllabus/pensum list).

Study/Writing: Week 40

Deadline for essay draft: week 42, Wednesday 18 October

Deadline for final essay: week 43, Friday 27 October

(submit final to Ekspedisjon, HUM-fak, by 14.00)