

ENG 3106 HØST 2006
EXAMEN, DEL 2 AV 2

Choose one of the following topics for a long essay (10-12 pages, double spaced). List A consists of new topics; List B of topics from your previous assignment. You are free to choose from either list as long as you do not duplicate topics or stories.

List A

1. Based on the stories in *Short Cuts*, discuss whether Raymond Carver's fiction can be considered as postmodern. You should provide a close reading of two or three stories to exemplify your points.
2. Discuss the critical debate surrounding Robert Altman's film adaptation of the Raymond Carver stories in *Short Cuts*. You should consider at least two critical articles and examine the basis of their evaluations. Include comments on whether you agree or disagree and why.
3. Analyze any two stories by Barthelme, Mason, and/or Alexie with close reference to the critical material on postmodernism in your anthology.
4. Compare and contrast any story (or author) from your syllabus that you consider to be postmodern with any story (or author) that is not from the postmodern period.

List B

1. Discuss James Joyce's use of the phenomenon "epiphany" and choose two stories—one by Joyce and one by another writer—for an examination of scenes in which this term might apply.
2. Compare and contrast the James Joyce and D.H. Lawrence stories on your syllabus. Include comments on narrative technique, theme, plot, and structure (i.e. pace and/or organization of sequences in the text) of the stories. You are not required to refer to *all* of the stories on your syllabus. Use your own discretion.
3. Analyze how children are portrayed in any two of the following stories:
Joyce, "Araby"
Lawrence, "The Rocking Horse Winner"
O'Connor, "A Good man Is Hard to Find"
4. Write an essay in which you discuss the use of the concrete in two or three stories with references to Flannery O'Connor's remarks on this topic in *Mystery and Manners* and/or Raymond Carver's essay "On Writing." (You may choose from any of the stories on your syllabus/pensum list).

Study/Writing: weeks 45 and 46

Deadline for essay draft: week 46, Wednesday 15 November

Deadline for final essay: week 48, Friday 1 December

(submit final to Ekspedisjon, HUM-fak, by 14.00)