

***THIS DOCUMENT WAS LAST UPDATED ON: 6 OCTOBER 2006
AND SUBJECT TO CHANGE***

Introduction to American Studies Eng-1120 Autumn 2006
TENTATIVE TEACHING SCHEDULE SECOND HALF OF SEMESTER

Important information:

In weeks 41 and 42 students must use the *Mondays* for self-study of the pensum topics (due to teacher illness); however, groups will continue to meet *Wednesdays* for Composition.

Thursdays will be reserved for films and/or extra lectures if needed *near the end of the semester*. These will be announced a week or so in advance.

Week 41: starting 9 October

Monday self-study: 19th Century Poetry: Emily Dickinson

Wednesday Seminars: Outlines approved

texts: Dickinson poems

Week 42: Starting 16 October

Monday self-study: Walt Whitman

Wednesday Seminars: Composition: from outline to essay draft

texts: Walt Whitman poems

Week 43: starting 23 October

Monday Lectures: African America: Slavery, Civil War, Civil Rights

Wednesday Seminars: from outline to essay drafts

texts: W.E.B. DuBois, "This Double-Consciousness"

Martin Luther King, Jr. "I Have a Dream"

Malcolm X, "The Ballot or the Bullet"

Week 44: starting 30 October: essay writing; read *The Color Purple*

Week 45: starting 6 November

NB deadline: draft of your essay

Monday Lectures: Alice Walker, *The Color Purple*

Seminar replaced by: individual tutoring, essays

possible film: *The Color Purple*

texts: *The Color Purple*; "That Has No Name"

Week 46: starting 13 November

study week: read *Death of a Salesman* and *The Great Gatsby*

individual tutoring, essays

Week 47: starting 20 November

Monday Lectures: Arthur Miller, *Death of a Salesman*

Seminars replaced by: individual tutoring, essays

(+ Film: *Death of a Salesman*)

Week 48: starting 27 November

Monday Lectures: F. Scott Fitzgerald, *The Great Gatsby*

(Seminars: film: *The Great Gatsby*)

final essays due this week

Week 49-50: summing up/written exam