

Henrik Ibsen: Transcultural Perspectives

8 – 9 November 2007

Place: Auditorium 5, second floor, Domus Academica (Ur-bygningen)

Programme:

Thursday, 8 November

09.00- 09.45	Frode Helland (Norway)	Ibsen Between Cultures: Introduction to a research project
10.00-10.45	Julie Holledge (Australia)	903 and counting: How can we explain the global success of <i>A Doll's House</i> ?
11.00-11.45	He Chengzhou (China)	Ibsen's men in trouble
12.00	LUNCH	
13.00-13.45	Sun Jian (China)	Ibsen in the classroom
14.00-14.45	Liyang Xia (China)	
15.00-15.45	Kirsten Shepherd-Barr (United Kingdom)	Glocal hero: Ibsen and contemporary models of transcultural performance

Friday, 9 November

09.00- 09.45	Erika Fischer-Lichte (Germany)	Entanglement of cultures in Ibsen production. How the local meets the global
10.00-10.45	Samik Bandyopadhyay (India)	
11.00-11.45	Tapati Gupta (India)	Into an-'other' Script: Ibsen in India (eastern region)
12.00	LUNCH	
13.00-13.45	Kamaluddin Nilu (Bangladesh)	<i>A Doll's House</i> in Asia: Juxtaposition of tradition and modernity
14.00-14.45	Giuliano D'Amico (Italy)	Il terribile "pes" and the operation Ibsen. Art and marketing in late nineteenth-century Italy
15.00-15.45	Jon Nygaard (Norway)	"Nothing comes from the valley except The silken bow at the tip of your tail." Or - all culture is transcultural. The local is always global.