



Avdeling for allmenne fag

EKSAMEN

I

2022 Emigration/Immigration: Midwestern Texts

13.12.2006

Tid/Time:	4timer/4hours
Målform/Language:	English
Sidetal/Pages:	1 + framside/1 + cover page
Hjelpemiddel/Study aids:	English Dictionary
Merknader/Please note:	Svar på ett spørsmål. Answer one question.
Vedlegg/Appendix:	Ingen/None

Eksamensresultata blir offentliggjort på nettet, via Arena høyskole. I tillegg finn du eksamensresultatlistar på utsida av eksamenskontoret, men da treng du kandidatnummeret ditt, så du bør notere dette på ein lapp og legge den i lommeboka.

Exam results will be posted online: see Arena høyskole. In addition, the results will be posted by Exam Candidate Number outside the Exam Office. Please make a note of your number when you turn in your exam.

Answer ONE of the following questions (Suggested length 1300 words):

1. The scholar Robert Scholes discusses several ways of reading immigrant literature such as the works of Ole E Rølvaag. He maintains "one direction is back toward the source and the original context....The other direction is forward, based on the textual situation of the person doing the reading." (Øyvind T Gulliksen: *Twofold Identities*, p. 201). Harold P Simonson agrees with the forward perspective: "Beret's troubled immigrant psyche is not unfamiliar to readers of today, even though the reader may not personally have gone through the actual experience of immigration." (*Twofold Identities*, p. 205). Discuss your preferred reading of Rølvaag's trilogy: as a documentation of the history of immigration or as it relates to the world in which we live. Or both? Make references to the novels.

OR

2. In a review of Drude Krogh Janson's *The Saloonkeeper's Daughter* Sigrunn Røssbø states that the novel is 'highly didactic and preaches dual gospels of women's liberation and temperance.' Discuss the above claims giving examples from the text which confirm and/or reject the critique. Conclude by suggesting how the book may be read today.